



Melissa Jaconski, Juror

Wayland Cohocton High School, NY.

Juror Statement

As a juror, the first part of my judging comes from personal instinct and connection to the art. I try to identify what drew me to the piece originally. Then, I look at how refined the piece is. I determine if the piece is clean, neat, and if it is original in design. Finally, I try to identify the concept, thought, and the creativity that went into the piece and if the artist's intent was realized.

When I look at pieces, I try to see them as a story. I feel that art has a beginning, middle, and end. So, when I look at art, I try to "read it", for lack of better words.

First, I start with the elements within the piece. The color choices, lines, the forms, within the artwork, the balance, how the positive and negative space is used and if they are in balance, if not, was it intentional by the artist. Then, I take a closer look at the piece to see if the details are clean and precise. After looking at the elements and how refined the piece is, I then look at the creativity put into the artwork. Did the artist use a point of reference for the piece, or was it original in design? What was the purpose, feelings, or emotion the artist was trying to convey within the piece? Finally, I look at the title of the artwork to see if it completes the story and the intent the artist was trying to portray within their artwork and if that was realized by the viewer.

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